### KÖZGAZDASÁGI POLITECHNIKUM

## **TOLERANCE DAY**

02.12.2016

### Why Tolerance Day is so important event in Poli?

/ because tolerance is an important basic value in the pedagogical program of Poli

// because tolerance is not an evident, widely shared common value in Hungary (both historical and social reasons)



# **Population in Hungary** Total 9.937.628 (2011) Hungarians 92,27%

7,73% (Roma/Gypsies, Germans, Rumanians, Slovakians, Croatians...)

Other ethnics

### Hungary is more or less a closed society...

- > change of regimes (disappointment)
- > prejudice increases (against Roma minority, refugees, homosexual people)
- > Pirezian survey (fictional minority)

> intolerance appears mostly in the rural regions, Budapest is different: more open-minded

> Hungarian NGOs

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### Our goals

/ to educate students to be committed to solidarity, thus actively contributing to a more tolerant society

// to let students develop a more sophisticated understanding of the
complexities of human conflict and coexistence

/// to allow students to explore issues about diversity in our society, including preconceptions and stereotypes about gender, age, disability, religion and culture, and promote a feeling of tolerance within school //// to make them aware of local and global issues and emphasize global responsibility



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/ Tolerance Day is built around the idea of problem within society, democracy and tolerance...

// with participation of outside lecturers, performers, representatives
of civil organizations, journalists who are specialists of an actual
issue

/// with programs reflecting on social, historical and political burning issues, events

//// the methods: interactive workshops, lectures, discussions, teamwork, board games, films, sport events, music, dances, arts and crafts, cooking, etc.



### **Tolerance Day in Poli**

/ also outdoor programs (walking, exhibitions, visiting synagogue, ...) // mostly organized around a central topic (e.g. holocaust, minority, poverty, our district in Budapest, refugees, volunteering, subcultures in Hungary)

/// wide variety of programs according to different age groups, special programs for younger students

//// students are also involved in organizing programs by themselves (mainly students who attend social studies course)



### **Tolerance Day in Poli**

/ some organisations are invited year after year: NGOs that work on the field of human rights, equal rights for members of LGBTQ society, helping refugees, homeless people (AVM), ex-prisoners // non-formal education through 2x90 minutes (students can choose between different programs usually one week before the event) /// at the end of the day, every class discusses the experiences and students also fill in a survey as feedback

//// recommendations for next year's program by students

### **Tolerance day in Poli | organizational issues**

/ difficulties: some students can't take part on the program they choose because of limited group size (e.g. cooking programs are very popular)

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ALTERNATÍV GIMNÁZIUM

// involvation of the whole teacher staff as
hosts of every program

/// at least 20 programs needed for 450
students in each program block

//// preparatory tasks: unified form to be filled in by invited guests (short program description, age group, location, special needs...)







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### **Program of this year (in English)**

### I. 9:15-10:45

1. African dance\_from English level A1

African hip-hop dance workshop. Abdallah is a student from Somalia. He will show and teach us African hip-hop dance elements. Through the workshop we will get closer to African culture.

led by: Tawana Abdallah (Artemisszió)

**2.** American Indian advocacy\_from English level B1- B2 How does or doesn't democracy work among the Native Americans? We discuss the relevant events related to Standing Rock – DAPL (Dakota Access Pipeline). led by: *Vernon Foster (medicine man from North America)* 

### **3. Addictions**\_from English level B1\_from age 14

First we discuss how and why various addictions are rooted in childhood and adolescent personality development. Then we move on to present two adolescent phenomena, screen addiction (TV, mobile, computer games, Internet) and binge drinking (drink much, fast).

led by: Márványkövi Ferenc (ELTE Budapest)



**4. Cooking**\_from English level A1 Join us to cook traditional German and Turkish foods! *led by: foreign partners from Germany and Turkey* 

5. Being blind\_from English level B1

What is it like being blind? How do blind people move around? How do blind people solve everyday situations; navigating, pouring drinks, following recipes, etc? Join us and try it for yourself!

led by: students from RobinHood and Rob Dawson

6. Belly Dance\_from English level A1

After a short performance you can try belly dance with some typical moves and combinations.

led by: Sarkadi Eszter Mirka

### II. 11:00-12:30

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1. African dance\_from English level A1

African hip-hop dance workshop. Abdallah is a student from Somalia. He will show and teach us African hip-hop dance elements. Through the workshop we will get closer to African culture.

led by: Tawana Abdallah (Artemisszió)

#### **21. Amnesty lesson**\_from English level B1-B2

We present the work of our international movement through drama games, discussion and a video. What are human rights about? Who are they for? How do we become less and less equal, if we are somehow different? What can we do and what is that we do against social inequality?

led by: Landy Annamária (Amnesty International Hungary)

#### 22. Native American traditions \_from English level B1

Daily life of American Indians then and now. Ancient customs, rituals appearing in modern life.

led by: Vernon Foster (medicine man from North America)

### 5. Being blind\_from English level B1

What is it like being blind? How do blind people move around? How do blind people solve everyday situations; navigating, pouring drinks, following recipes, etc? Join us and try it for yourself!

led by: students from RobinHood and Rob Dawson

### 23. Vegan cooking\_from English level B1

If you are interested in climate change, veganism and the connection between the two, and you are wondering what You can do to make a positive impact, come and have an open conversation with me! Also, we'll be making delicious raw vegan energy balls to munch on while having a nice talk. It's important that you are okay with sharing your opinion, and are not afraid of asking questions. *led by: Deuringer Fanni* 

#### 24. About Israel\_from English level B2

I spent my last year in Israel as a participant of a programme called *Shnat*, organised by a left-wing Jewish Youth movement. In this activity I will introduce Israel as I saw it through the issues, challenges and some curiosities I faced during my stay.

led by: Vidák Panni

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#### 25. Hora\_Israeli dance\_from English level A1

The Israeli folk dance has a wide variety of dance styles: from Yemeni, Turkish, Greek elements to the modern Israeli music. Welcome everyone who loves dancing!

led by: Varjasi Viktória (Machol Hungária)

### CRESS CULTURAL CONNECTIONS

02.12.2016

Surányi Anna Melles Éva Barta Géza www.poli.hu